



Cactus

Sleek and sophisticated, Cactus extends the notion of the light to travelling more than in a straight line. The design exemplifies this approach. The derivation of the form provides ambient as well as directional focused beam that facilitates indirect lighting. Simplicity is at the core of the concept, leading to an elegant crafted lighting object for everyday use. The object is tactile; wherein the light travels from a light source embedded in a small base through optical quality, precisely bent, transparent acrylic rods and eventually culminates in a bright beam. The modular constitution offers the opportunity to style different lights in accordance to ones needs with minimal materials.

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FRACHair!

Pronounced as 'frak-cher', the radical chair design by Paul Sandip is a derivative of the concept that 'form finds function'. The design expands on a constructive meaning sought in destruction. The visualised evolution came from the sight of a cracked glass. The chair emerges a physical representation of this inspiration, creating a dynamic piece overall.



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